

Waiting

Testo: Rabinadrath Tagore

Musica: Enrico Miaroma

♩. = 72

mf <

Soprano

Mezzosoprano

Contralto

Tenore

Basso



This song i came to sing _____ re-mains un-sung to this day. To this day. _____

5

S.

M.S.

A.

T.

B.



_____ This song I came to sing this song _____

8

S.

M.S.

A.

T.

B.



_____ this song I came to sing this song _____

Waiting

2/11

S. there ___ is the a - go - ny of wi - shing of wi - shing in my heart... I have

M.S. ___ On - ly there ___ is the a - go - ny of wi - shing of wi - shing in my

A. set; ___ On - ly there ___ is the a - go - ny ___ of wi - shing of wi - shing

T. *mf* On - ly there ___ is the a - go - ny ___ of wi - shing of

B. ___

14

S. not ___ seen his face, ___ nor I have li - stened to his voice; to his voice;

M.S. heart... I have not ___ seen his face, ___ nor I have li - stened to his voice; to his

A. in my heart... I have not ___ seen his face, ___ nor I ___ have li - stened to his voice;

T. 8 wi - shing in my heart... I have not ___ seen his face, ___ nor I ___ have li - stened

B. ___ *f* ___

___ this song I have not ___ seen his face ___ nor I have li - stened

rit. $\text{♩} = 84$ *a tempo*

S. *p* *espress.* On - ly I have heard

M.S. *p* voice; On - ly I have heard

A. *p* to his voice; On - ly I have heard

T. 8 to his voice. to his voice;

B. li - stened to his voice; to his voice;

20

S. *mp* his gen - tle foot - steps *p* from the road be - fore my

M.S. *mp* his gen - tle foot - steps *p* from the road be - fore my

A. *mp* his gen - tle foot - steps *p* from the road be - fore my

T.

B.

25

S. *mf* house... *p* But the lamp has not lit

M.S. *mf* house... *p* But the lamp has not lit

A. *mf* house... my house... *p* But the lamp has not lit *mp* And I can - not

T. *mf* house... *f* But the lamp has not lit *mp* And I can - not

B. *mf* house... *f* But the lamp has not lit *mp* And I can - not

32

S. *mf* I live *f* in the

M.S. *mf* I live *f* in the

A. ask him in - to my house; *mf* I live in the

T. ask him in - to my house; *mf* my house;

B. ask him in - to my house; *mf* my house;

Waiting

4

37

S. *mf* hope I live *f* in the hope of

M.S. *mf* hope I live in the hope of

A. *f* hope live in the hope I live in the hope of

T. *mf* I live in the hope I live in the hope of

B. *mf* I live in the hope I live in the hope of

42

S. *mp* meet - ing with him but this meet - ing but this meet - ing

M.S. *mp* meet - ing with him but this meet - ing but this meet - ing

A. meet - ing with him but this meet - ing is not yet.

T. meet - ing with him but this meet - ing is not yet. But this meet - ing

B. meet - ing with him but this meet - ing is not yet.

47

S. *p* is not this meet - ing is not yet. **Da Capo a poi Fine** *rit.*

M.S. *p* is not this meet - ing is not, not yet.

A. *p* yet this meet - ing this meet - ing is not this meet - ing is not yet.

T. *p* is not yet this meet - ing this meet - ing is not yet.

B. *p* yet, this meet - ing this meet - ing is not yet.

Waiting

Fine

53

S. to his voice; to his voice; I *f*

M.S. li - stened to his voice, I *f*

A. I have li - stened to his voice, I have li - stened

T. nor I have li - voice; to his voice;

B. face nor I have li - stened to his voice;

55

S. have li - stened li - stened to his voice; to his voice; *ff*

M.S. to his voice; to his voice; to his voice. *ff*

A. li - stened to his voice, to his voice. *ff*

T. to his voice; to his voice. *ff*

B. to his voice; to his voice. *ff*

rit.

Waiting

*The song I came to sing
remains unsung to this day.
I have spent my days in stringing
and in unstringing my instrument.*

*The time has not come true,
the words have not been rightly set;
only there is the agony
of wishing in my heart.....*

*I have not seen his face,
nor have I listened to his voice;
only I have heard his gentle footsteps
from the road before my house.....*

*But the lamp has not been lit
and I cannot ask him into my house;
I live in the hope of meeting with him;
but this meeting is not yet.*