

# Vieni, vieni Marcellina

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♩ = 60

*mp espress.* *più f*

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 6/8.

*mp*

Vie - ni, vie - ni Mar - cel - li - na, vie - ni, vie - ni a fa - re l'a -  
 na - to a far l'a - mo - re pas - sio - na - to a da - re dei  
 se - sto mi vuol ban - do - na - re per - ché vec - chia non

The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of the piano accompaniment.

*mf*

mor, sen - ti - rai il tuo ben che can - ta pas - sio - na - to per fa - re l'a -  
 ba - ci; so - no cin - que che m'han già la - scia - ta e an - che il se - sto mi vuol ban - do -  
 son più bel - la, per - ché vec - chia non son più quel - la che 'na vol - ta fa - ce - va l'a -

The second system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of the piano accompaniment.

1. mor. Pas - sio -  
 nar.  
 mor.

2.

The final system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of the piano accompaniment.

TORNA A § FINO A ⊕

E - an - che ji

TORNA A § FINO A ⊕

*f* *mp*

*p*  
mor. Per - ché vec - chia non so - no più quel - la che 'na vol - ta fa - ce - va l'a - mor.

*mp*

*mp* *p* *mp*

*mf* *f*

*mf* *dim.* *rall.* *mp*