

Sete

Enrico Miaroma

Allegro ♩ = 132

This musical score is for the piece "Sete" by Enrico Miaroma, in 4/4 time with a tempo of Allegro (♩ = 132). The score is arranged for a full orchestra and a vocal soloist. The instruments and their parts are as follows:

- Flauto 1 & 2:** Play a melodic line starting in the second measure, marked *mp*, *mf*, and *f*.
- Oboe 1 & 2:** Play a sustained melodic line, marked *mf* and *f*.
- Clarinetto in Si^b 1 & 2:** Play a rhythmic accompaniment, marked *mf* and *f*.
- Fagotto 1 & 2:** Play a sustained melodic line, marked *p*, *mf*, and *f*.
- Corno in Fa 1 & 2:** Play a sustained melodic line, marked *p*.
- Tromba in Si^b 1 & 2:** Play a rhythmic accompaniment, marked *mp* and *mf*.
- Glockenspiel:** Remains silent throughout the piece.
- Timpani:** Play a rhythmic accompaniment, marked *mp*, *pp*, and *mf*.
- Soprano:** Remains silent throughout the piece.
- Violino I & II:** Play a rhythmic accompaniment, marked *mf*, *subito p*, and *f*.
- Viola:** Play a rhythmic accompaniment, marked *mf*, *subito p*, and *f*.
- Cello & Contrabbasso:** Play a rhythmic accompaniment, marked *mf*, *subito p*, and *f*.

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. Sib. 1 *mf*

Cl. Sib. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Cr. 1 *p*

Cr. 2 *p*

Tr. Sib. 1 *mp*

Tr. Sib. 2 *mp*

Glk.

Timp. *mp*

S *f*

Il ca-val-lo so - lo _____ il ca-va-loin-fu-ria per _____ l'a-ri-da pia - nu - ra. _____ Il ca - val-lo so - lo _____

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib 1

Cl. Sib 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Glk.

Timp.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

in - fu-ria-per l'a - ri - da pia-nu - - - ra. Il ca-val-lo so - lo in - fu-ria-per l'a - ri - da pia-nu - - - ra.

Musical score for orchestra and voice, measures 22-28. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Glockenspiel, Timpani, Soprano, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line includes the lyrics: "Sen-te spac-car-si la ter-ra — sen-te spac-car - si la ter - ra sot - to l'un-ghia sel-vag-gia. sot - to l'un-ghia sel-vag-gia." Dynamics include *mf*, *f*, and *mp*. The score is in 4/4 time with a key signature of one sharp (F#).

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib. 1 *p*

Tr. Sib. 2

Glk.

Timp.

S *mf* *cresc.*
sot - to l'un-ghia sel-vag-gia. Il ri - chia - mo del-l'uo - - - mo ur - la nel san - gue pro - fon - do ur - la nel san - gue pro - fon - do

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib 1

Cl. Sib 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Glk.

Timp.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *sfz* *p*

mf *sfz* *p*

f *sfz* *p* *pp*

cresc. *mf* *sfz*

cresc. *mf* *sfz*

mf *pp* *fp* *pp*

pp *fp* *pp*

mf

mp *pp*

f *pp* *sfz* *subito p* *ppp* *mp*

ur la nel san gue pro fon do ur la nel san-gue pro-fon-do Lon - ta - nis - si - mi -

p cresc. *mf* *sfz* *pp*

p cresc. *mf* *sfz* *pp*

p cresc. *mf* *sfz* *pp*

p cresc. *mf* *sfz* *pp*

p cresc. *mf* *sfz* *pp*

p cresc. *mf* *sfz* *pp*

Con sord.

Con sord.

Con sord.

Con sord.

Con sord.

42

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* *p*

Ob. 2 *p* *pp* *p*

Cl. Sib 1 *pp* *p*

Cl. Sib 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Cr. 1 *pp*

Cr. 2 *pp*

Tr. Sib 1

Tr. Sib 2

Glk.

Timp.

S
lon - ta - nis-si-mi sul mon-do — i lun - ghi fiu - mi — i lun - ghi fiu -

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla.

Vc. *pp*

Cb. *pp*

52

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp* 3

Ob. 2 *ppp* 3

Cl. Sib. 1 *ppp*

Cl. Sib. 2 *ppp*

Fg. 1 *ppp*

Fg. 2 *ppp*

Cr. 1 *ppp*

Cr. 2 *ppp*

Tr. Sib. 1 *pp* Con sord. *ppp*

Tr. Sib. 2 *pp* *ppp*

Glk. *pp* *p*

Timp. *ppp* *ppp*

S
mi scin - til - la - no. scin - til - la - no.

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp* Con sord. *ppp*

Vc. *pp* Con sord. *ppp*

Cb. *pp* Con sord. *ppp*

rit. *Lunga!*

Fl. 1

Fl. 2

Ob. 1 *liberamente, rubando*

Ob. 2 *ppp*

Cl. Sib 1 *ppp*

Cl. Sib 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib 1 *ppp*

Tr. Sib 2

Glk. *pp*

Timp.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.