

# Ridiculous

Enrico Miaroma

*mp*

Voice 1  
Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter stret - ching be - fore and

Voice 2

Voice 3  
*mp*  
Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter stret - ching be - fore and

Voice 4

The first system of the musical score is for four voices. It is written in 3/4 time. Voice 1 and Voice 3 have the melody, while Voice 2 and Voice 4 are silent. The lyrics are: "Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter stret - ching be - fore and". The dynamic marking is *mp*.

6

1  
af - ter Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter - - - stret - ching be - fore and

2  
*mp*  
Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter

3  
af - ter Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter stret - ching be - fore and

4  
*mp*  
Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter

The second system of the musical score continues from the first. It is also for four voices in 3/4 time. The lyrics for the four voices are: Voice 1: "af - ter Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter - - - stret - ching be - fore and"; Voice 2: "Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter"; Voice 3: "af - ter Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter stret - ching be - fore and"; Voice 4: "Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter". The dynamic marking is *mp*.

Edizioni proprie

12 *mp*

1 af - ter Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter

2 *mp*  
stret - ching be - fore and af - ter Ri - di - cu - lous the waste sad time stret - ching be - fore and

3 *mp*  
af - ter Ri - di - cu - lous the waste sad time

4  
stret - ching be - fore and af - ter

17

1 stret - ching be - fore and af - ter Ri - di - cu - lous the waste sad time stret - ching be - fore and

2  
af - ter stret - ching be - fore and af - ter Ri - di - cu - lous the waste sad time

3  
stret - ching be - fore and af - ter stret - ching be - fore and af - ter Ri - di - cu - lous the

4 *mp*  
Ri -

22

1 af - ter stret - ching be - fore and af - ter Ri - di - cu - lous the waste sad time

2  
stret - ching be - fore and af - ter stret - ching be - fore and af - ter Ri - di - cu - lous the

3  
waste sad time stret - ching be - fore and af - ter stret - ching be - fore and af - ter Ri -

4  
di - cu - lous the waste sad time stret - ching be - fore and af - ter stret - ching be - fore and

27

1 stret - ching be - fore and af - ter stret - ching be - fore and af - ter

2 waste sad time stret - ching be - fore and af - ter stret - ching be - fore and af - ter

3 di - cu - lous the waste sad time stret - ching be - fore and af - ter stret - ching be - fore and

4 af - ter Ri - di - cu - lous the waste sad time stret - ching be - fore and af - ter

32

*mf* *mp* *pp*

1 Ri - di - cu - lous the waste sad time

*mf* *mp* *pp*

2 Ri - di - cu - lous the waste sa time

*mf* *mp* *pp*

3 af - ter Ri - di - cu - lous the waste sad time

*mf* *mp* *pp*

4 stret - ching be - fore and af - ter Ri - di - cu - lous the waste sad time