

# Only through time

Enrico Miaroma

**Tempo:** ♩ = 60  
**Time Signature:** 3/4  
**Key Signature:** B-flat major (two flats)

**Measures 1-4:**  
Soprano: *mp* (measures 3-4)  
Mezzo-Soprano: *p*  
Contralto: *pp*  
Lyrics: On - ly through time time is con- quered  
Time

**Measures 5-8:**  
Soprano: *mf* (measures 7-8)  
Mezzo-Soprano: *mf* (measures 7-8)  
Contralto: *mp* (measures 5-6), *mf* (measures 7-8)  
Lyrics: time on - ly through time  
On - ly through time time is con- quered on - ly through

**Measures 8-11:**  
Soprano: time is con- quered on ly- through time - - - time - is con- quered  
Mezzo-Soprano: time is con- quered on - ly through time time is con- quered  
Contralto: time time is con- quered on - ly through time

11 *3* *3*

S on - ly through time on - ly through time

Mez. *3* *3*

on - ly through time on - ly through time

CAlt. *3* *3*

on - ly through time on - ly through *f*

13 *3* *3* *3*

S on - ly through time on - ly through time on - ly through

Mez. *3* *3*

on - ly through time on - ly through time

CAlt. *3* *3* *3*

time on - ly through time on - ly through time

15 *3* *3* *3* *3*

S time ti - me is con quered on - ly through time ti - me is con quered

Mez. *3* *3* *3*

on - ly through time time is con - quered on - ly through time on - ly through

CAlt. *f*

time

18 *mf* *mf*

S time on - ly through time time is con quered -

Mez. on - ly through time time is con quered

CAlt. time

23 *mf* *mf*

S so - lo col tem - po si con - qui - stail tem - po

Mez. so - lo col tem - po si con qui stail tem - po

CAlt. on - ly through time time is con quered so - lo col tem - po si con - qui - stail tem - po

27 *mp* *pp*

S on - ly through time time

Mez. on - ly through time

CAlt. on - ly through time