

# Miserere sentivo cantar

Enrico Miaroma

Molto moderato ♩ = 53

Flauto

Oboe

Oboe

Corno in Fa

Tenore

Basso

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*mp*

*mf*

*pp*

*p*

canti di guerra

Fl. 2

Ob. 6

Ob. 6

Cr. 6

T 8

B

Vln. I 6

Vln. II 6

Vla. 6

Vc. 6

Cb. 6

*Solo*

*p*

*mf* *a 2* *p* *mp*

*mf* *pp*

*mf*

*fp*

*fp*

*fp*

*p*

*p*

Gran Dio del cie-lo se

canti di guerra

Fl. *mf* > *p*

Ob. *mf* *mp*

Ob. *mf* > *p* *mp*

Cr.

T  
8  
fos-siu-na ron - di - nel - la gran Dio del cie-lo se fos-siu-na ron - di -

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

4  
16

Fl. *mp* *mf* *mf* *mf* *mf*

Ob. *mf*

Ob. *Solo* *mf*

Cr. *pp*

T  
8 nel - la vor-rei vo - la - re, vor-rei vo-

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

canti di guerra

canti di guerra

Fl. *mf* *mp*

Ob. *mf* *mp*

Ob.

Cr. *mf* *mp*

T  
8  
la - re vor-rei vo - la - re in brac-cioal - la mia bel - la

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page is numbered 20 at the beginning of each staff and 5 at the top right. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Cr.), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Tenor and Bass) has the lyrics: 'la - re vor-rei vo - la - re in brac-cioal - la mia bel - la'. The Flute and Oboe parts have dynamic markings of *mf* and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks.

6  
25

Fl. *canti di guerra..*

Ob. *mf*

Ob. *mf*

Cr.

T  
8  
vor-rei vo - la - re, vor-rei vo - la -

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

canti di guerra

29

Fl. *mf* *mp*

Ob. *mp* *mp*

Ob.

Cr. *mp* *a 2 mp*

T. 8 *pp* *mf*

B. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

re vor - rei vo - la - re in brac - cioal - la mia bel - la Pren - di la

Detailed description: This page of a musical score, numbered 7, is titled 'canti di guerra'. It features a vocal line with lyrics in Italian: 're vor - rei vo - la - re in brac - cioal - la mia bel - la Pren - di la'. The vocal parts are for Tenor (T) and Bass (B). The instrumental ensemble includes Flute (Fl.), two Oboes (Ob.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal line consists of a melodic phrase. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *a 2* (second ending). The page number '29' is written at the beginning of each staff.

canti di guerra

Fl. *mp*

Ob.

Ob.

Cr.

T  
8  
sec - chia e vat - te - neal - la fon - ta - na; pren - di la

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz. *p*

Cb. *p*



canti di guerra

38

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*Solo mp*

8

sec - chia e vat-te-neal-la fon - ta - na; la c'èil tua-

Detailed description: This page of a musical score, titled 'canti di guerra', is numbered 9. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Oboes (Ob.), and Cor Anglais (Cr.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Two vocal parts, Tenor (T) and Bass (B), are also present. The score begins at measure 38. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists sing. The lyrics are: 'sec - chia e vat-te-neal-la fon - ta - na; la c'èil tua-'. Dynamic markings include *mp* (mezzo-piano) and *Solo mp*. The key signature has three sharps (F#, C#, G#).

canti di guerra

10  
42

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a section titled "canti di guerra". It features a woodwind section with Flute (Fl.), two Oboes (Ob.), and Cor Anglais (Cr.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Tenor (T) and Bass (B). The score is in G major (one sharp) and 4/4 time. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment. The vocal parts enter at measure 42 with the lyrics: "mo - re la c'èil tuaa - mo - re la c'èil tuaa - mo - re cheal-".

mo - re la c'èil tuaa - mo - re la c'èil tuaa - mo - re cheal-



canti di guerra

12  
52

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mo - re la c'èil tua - mo-re cheal - la fon - ta - naa - spet - ta.

arco

*p*

*p*

canti di guerra

13

57

Fl.

*mf* > *p*

57

Ob.

*mf*

*mp*

*mf*

57

Ob.

*mf* > *p*

*mp*

*mf* > *p*

57

Cr.

57

T

*f*

8

Pren - diil fu - ci - le e vat - te - neal - la fron - tie - ra; pren - diil fu -

B

*f*

57

Vln. I

*sfz pp*

57

Vln. II

*sfz pp*

57

Vla.

*sfz pp*

57

Vc.

*subito p*

57

Cb.

*subito p*

14  
62

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

canti di guerra

*mp*

*mf*

*mp*

*Solo mp*

ci - le e vat - te - neal - la fron - tie - ra la c'èil ne -

canti di guerra

66

Fl.

66

Ob.

Ob.

Cr.

T

B

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

mi - co la c'èi ne - mi - co la c'èi ne - mi - co cheal-

canti di guerra

16  
71

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), two Oboes (Ob.), Cor Anglais (Cr.), Tenor (T) and Bass (B) vocalists, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string sections play a rhythmic accompaniment of eighth notes. The vocalists enter with the lyrics: "la fron-tie-raa - spet-ta. La c'èil ne - mi - co la c'èil ne-". The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs and accents.



canti di guerra

76

Fl.

76

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mf*

*mp*

*a 2*

*mp*

8

mi - co la c'èil ne - mi - co cheal - la fron - tie - raa - pet - ta.

canti di guerra

18

82

Fl.

Musical notation for the Flute part, starting at measure 18. The staff contains several measures of music, including a dynamic marking of *mp* (mezzo-piano).

*mp*

Ob.

Musical notation for the Oboe part, starting at measure 82. The staff contains several measures of music, including a dynamic marking of *mp* (mezzo-piano).

*mp*

Ob.

Musical notation for the second Oboe part, starting at measure 82. The staff contains several measures of music.

Cr.

Musical notation for the Cornet part, starting at measure 82. The staff contains several measures of music.

T

Musical notation for the Tenor vocal part, starting at measure 82. The staff contains several measures of music.

B

Musical notation for the Bass vocal part, starting at measure 82. The staff contains several measures of music.

Vln. I

Musical notation for Violin I, starting at measure 82. The staff contains several measures of music, including a dynamic marking of *ppp* (pianissimo).

*ppp*

Vln. II

Musical notation for Violin II, starting at measure 82. The staff contains several measures of music, including a dynamic marking of *ppp* (pianissimo).

*ppp*

Vla.

Musical notation for Viola, starting at measure 82. The staff contains several measures of music, including a dynamic marking of *ppp* (pianissimo).

*ppp*

Vc.

Musical notation for Violoncello, starting at measure 82. The staff contains several measures of music, including a dynamic marking of *ppp* (pianissimo).

*ppp*

Cb.

Musical notation for Contrabass, starting at measure 82. The staff contains several measures of music, including a dynamic marking of *ppp* (pianissimo).

*ppp*

90

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*p*

Tan-te pu - té - le be - le no se ghe pol par -

*pizz. p*

*pizz. p*

*pizz. p*

*pizz. p*

*p*

*pizz.*

*p*

canti di guerra

20  
96

Fl. *p* *mf*

Ob. *p* *mf*

Ob. *p* *mf*

Cr. *p* *mf*

T  
8  
la - re, do-ver - lea - ban - do - na - re l'è 'na fe - ri taal cor.

B

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

Detailed description: This is a page of a musical score for a symphony or opera, titled "canti di guerra". The page number is 20, and the rehearsal mark is 96. The score is in the key of A major (three sharps) and 2/4 time. It features woodwind parts for Flute, Oboe (two), and Cor Anglais, all playing a melodic line that starts with a rest and then moves to a series of eighth notes. The woodwinds are marked *p* (piano) and *mf* (mezzo-forte). The vocal parts (Tenor and Bass) enter at rehearsal mark 96 with the lyrics "la - re, do-ver - lea - ban - do - na - re l'è 'na fe - ri taal cor." The vocal lines are in a homophonic setting. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides harmonic support with a steady eighth-note accompaniment. The strings are marked *pizz.* (pizzicato). The score is written for a full orchestra and voices.

Poco più mosso ♩ = 96

canti di guerra

21

101

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cr. *mp*

T. *mp*

B. *mp*

101

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Cb. *mp*

Tan - te pu - té - le do - ver-lea-ban-do - na - re l'è 'na fe - ri-ta 'na fe - ri - taal

Detailed description: This page of a musical score covers measures 101 to 108. It features a symphony orchestra and two vocal soloists (Tenor and Bass). The tempo is 'Poco più mosso' with a metronome marking of ♩ = 96. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Oboe (two), Cor Anglais, Trumpet, Trombone, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloists have lyrics in Italian. The dynamic marking is consistently mezzo-piano (mp). The string sections are marked 'pizz.' (pizzicato). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The vocal lines are in the upper register, with the Tenor part starting on a high note and the Bass part providing a lower harmonic foundation.

22  
108

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cr. *mf*

T. *mf*

B. *mf*

cor. Tan - te pu - té - le do - ver - lea - ban - do - na - re l'è 'na fe -

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p*

canti di guerra



24  
120

canti di guerra

The musical score is for a section titled "canti di guerra" (war songs). It is in 2/4 time and marked with a tempo of 120. The score includes parts for Flute (Fl.), two Oboes (Ob.), Cor Anglais (Cr.), Tenor (T) and Bass (B) voices, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocalists sing the lyrics: "ste ra - gaz - ze fan - no - ste ra - gaz - ze a ve - der - li pas -". Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is written in the key of A major (three sharps).



Poco più mosso  $\text{♩} = 96$   
canti di guerra

125

Fl.

mp

Ob.

mp

Ob.

mp

Cr.

pp

T

mp

B

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

sar. Quan - ti so - spi - ri quan - ti so - spi - rie pian ti fan - no ste ra -

26  
131

canti di guerra

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical notation for Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cr.) parts. The Flute part features a melodic line with slurs and accents. The Oboe parts provide harmonic support with similar rhythmic patterns.

Musical notation for Tenor (T) and Bass (B) vocal parts. The lyrics are: "gaz-zea ve-der - li pas - sar. Quan - ti so - spi - ri quan ti so-spi-rie pian - ti". The Tenor part includes dynamic markings of *mf*.

Musical notation for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts. The strings play a rhythmic accompaniment with dynamic markings of *p* and *arco*.

*p*



28  
144

canti di guerra

Fl.

Ob.

Ob.

Cr.

T   
8 ti - re un ba - cio ti vo' da - re, al - men che pos - sa di - re d'a - ver ba -

B

Vln. I

Vln. II

Vla.

Vc.

Cb.



30  
155

canti di guerra

Fl.

Ob.

Ob.

Cr.

T  
8

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*p*

*p* arco

*p* arco

*p*

d'a - ver ba - cià d'a-ver ba - ciàil mio ben. Al - men che pos - sa

Detailed description: This is a page of a musical score for 'canti di guerra'. It features ten staves: Flute (Fl.), two Oboes (Ob.), Clarinet (Cr.), Tenor (T) and Bass (B) voices, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics in Italian. The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'arco' for the strings. The page number '30' and rehearsal mark '155' are at the top left. The title 'canti di guerra' is centered at the top.

*rit. canti di guerra*

*a tempo* 31

161

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pos-sa pos-sa di - re d'a - ver ba - cià d'a-ver ba - cià il mio ben.

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score, measures 161 to 31. The score is for a symphony orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Trumpet (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (T) has the lyrics: "pos-sa pos-sa di - re d'a - ver ba - cià d'a-ver ba - cià il mio ben." The tempo markings are "rit. canti di guerra" and "a tempo". The dynamic marking is "pp" (pianissimo). The page number "31" is in the top right corner.

32  
167

canti di guerra

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled "canti di guerra", contains 32 measures of music. The woodwind section includes Flute (Fl.), two Oboes (Ob.), and Cor Anglais (Cr.). The vocal section includes Tenor (T) and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The Oboe parts provide harmonic support. The vocal parts are currently silent, indicated by rests. The string parts are also silent, with some parts showing a fermata. The score is written in a key signature of three sharps (F#, C#, G#).



Musical score for 'canti di guerra' on page 33. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Trombone (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 174. The Flute and Oboe parts feature melodic lines with slurs and accents. The Violin I part starts with a *ppp* dynamic and includes a crescendo leading to a *pp* dynamic. The Violin II, Viola, and Violoncello parts enter in measure 175 with *pp* dynamics. The Trombone and Bass parts are mostly silent, indicated by rests. The Cor Anglais part is also silent, indicated by rests.

Fl.

Ob.

Ob.

Cr.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*ppp*

La mia be - la la mia - spet - ta La mia be - la la mia -

canti di guerra

36  
194

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*sf*

*mf*

*sf*

*mf*

spet - ta

ma - io de - vo an - da - real - la guer - ra chi sa

Detailed description: This is a page of a musical score for 'canti di guerra'. The score is in G major (one sharp) and 2/4 time. It features a vocal line with lyrics and a supporting instrumental ensemble. The woodwind section includes Flute (Fl.), two Oboes (Ob.), and Cor Anglais (Cr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line consists of Tenor (T) and Bass (B) parts. The lyrics are: 'spet - ta ma - io de - vo an - da - real - la guer - ra chi sa'. The score includes dynamic markings such as *mp* (mezzo-piano), *sf* (sforzando), and *mf* (mezzo-forte). The page number 36 is at the top left, and the rehearsal mark 194 is placed above the first measure of several staves.

201

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

quan-do che tor - ne - rò

ff

ff

ma io de - vo an - da - real - la guer - ra

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

canti di guerra

38  
208

Fl. 208

Ob. 208

Ob. 208

Cr. 208

T. 208  
8

B. 208

Vln. I 208

Vln. II 208

Vla. 208

Vc. 208

Cb. 208

*p*

*p*

*p*

*mf*

*pp*

chi sa quan-do che tor - ne - rò L'ò ar - da - daa la fi - ne - stra

Detailed description: This page of a musical score, numbered 38 and 208, is titled 'canti di guerra'. It features a vocal soloist (T) and a full orchestra. The vocal line begins at measure 208 with the lyrics 'chi sa quan-do che tor - ne - rò L'ò ar - da - daa la fi - ne - stra'. The vocal dynamics are marked *mf* and *pp*. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cr.), with dynamics marked *p*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics marked *pp*. The score is in G major and 2/4 time.

216

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*pp*

*mp*

*sf*

*mf*

*pp*

*sf*

*mf*

L'ò ar - da - daa la fi - ne - stra ma - io de - vo an -

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

da - real - la guer - ra la mia be - la a - spe - te - rà ma io

*mf*

*mf*

*ff*

*ff*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*



230

Fl.

230

Ob.

Ob.

230

Cr.

230

T

8

de - vo an - da - real - la guer - ra la mia be - la a - spe - te - rà

B

230

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

42  
237

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

canti di guerra

*f*

*pp*

*pp*

Il ne - mi - coè lain ve - det - ta *pp* ne - mi - coè lain ve -

canti di guerra

244

Fl.

244

Ob.

244

Ob.

244

Cr.

244

T

8

det - ta

*sf* *mf*

*sf* *mf*

mon - ta - gne tu - te be - le Val - ca -

B

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

canti di guerra

44  
251

Fl. 251

Ob. 251

Ob. 251

Cr. 251

T. 251  
8 mo - ni - ca del mio cuor *pp* o mon - ta - gne tu - te be - le

B. 251 *pp*

Vln. I 251

Vln. II 251

Vla. 251 *pizz.*

Vc. 251 *pizz. pp*

Cb. 251 *pizz. pp*

*pp*

Detailed description: This is a page of a musical score for 'canti di guerra'. It features a vocal line with lyrics and a piano accompaniment. The vocal parts (Tenor and Bass) are marked with *pp* (pianissimo). The piano accompaniment includes Flute, Oboe, Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The Viola, Violoncello, and Contrabass parts are marked with *pizz.* (pizzicato) and *pp*. The score is in a key with one sharp (F#) and a common time signature. The page number 44 and rehearsal mark 251 are indicated at the top left.

*molto ritenuto*

**Calmo** ♩ = 60  
canti di guerra

45

258

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

Val - ca - mo - ni - ca del mio cuor

Detailed description: This page of a musical score covers measures 258 to 302. It features a vocal soloist (T) and a full symphony orchestra. The vocal line begins at measure 258 with the lyrics 'Val - ca - mo - ni - ca del mio cuor'. The vocal part is marked with a piano (*p*) dynamic and includes a fermata over the final two measures. The orchestral accompaniment includes parts for Flute, Oboe (two), Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also provide harmonic support with sustained chords. The score is in a key with one sharp (F#) and a common time signature. The tempo is marked 'molto ritenuto' and the tempo change to 'Calmo' (♩ = 60) occurs at measure 258. The page number '45' is located in the top right corner.

canti di guerra

46

264

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'canti di guerra'. The score is in G major (one sharp) and 4/4 time. It features woodwind and string parts. The woodwind section includes Flute (Fl.), two Oboes (Ob.), Cor Anglais (Cr.), Trumpet (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures. The first four measures contain rests for all instruments. The fifth measure contains the following notes: Flute (G4, A4, B4), Oboe 1 (G4, A4, B4), Oboe 2 (G4, A4, B4), Violin I (G4, A4, B4), Violin II (G4, A4, B4), Viola (G4, A4, B4), Violoncello (G3, A3, B3), and Contrabass (G2, A2, B2). Dynamics include *p* (piano) and *pizz.* (pizzicato) for the strings.

269

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*pizz.*

*pizz. p*

Su - i mon - ti fioc - ca - no la ne - ve s'av - vi -

Detailed description: This page of a musical score covers measures 269 to 272. It features a vocal line with lyrics and a full orchestral accompaniment. The woodwind section includes Flute, two Oboes, and Cor Anglais, all playing a melodic line in measure 269 and a sustained note in measure 270. The string section provides harmonic support with various textures, including pizzicato in the lower strings. The vocal line enters in measure 270 with the lyrics 'Su - i mon - ti fioc - ca - no la ne - ve s'av - vi -'. The score is marked with dynamic levels such as *pp*, *ppp*, and *pizz.* throughout.







canti di guerra

50  
286

Fl. 286

Ob. 286

Ob. 286

Cr. 286

T. 286  
8  
d' - o - ro, ti scri - ve - rò te - so - ro la vi - ta del sol - dà ti

B.

Vln. I 286

Vln. II 286

Vla. 286  
arco

Vc. 286  
pizz. *ppp* arco

Cb. 286

*p* *ppp* *ppp* *p* *p* *p*

Detailed description: This page of a musical score, numbered 50 and 286, is titled 'canti di guerra'. It features a vocal line with lyrics in Italian: 'd' - o - ro, ti scri - ve - rò te - so - ro la vi - ta del sol - dà ti'. The vocal parts are supported by a variety of instruments: Flute, Oboe (two parts), Clarinet, Trumpet, Trombone, Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* (piano), *ppp* (pianissimo), and *arco* (arco). The woodwinds and strings play sustained notes or rhythmic patterns, while the violins and viola play more active, melodic lines. The vocal line is the central focus, with lyrics written below the notes.

291

Fl.

Ob.

Ob.

Cr.

T

B

8

scri - verò te - scro la vi - ta del sol - dà. La

pp

f

pp

pp

pp

pp

pp

pp

52  
295

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cr. *mp*

T  
8

B

canti di guerra

vi - ta del sol - da - to l'è u - na vi - ta

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

canti di guerra

53

Fl. 298

Ob. 298

Ob. 298

Cr. 298

T. 298  
8  
san - ta, i ma - gnai be - vei can - ta pen -

B. 298

Vln. I 298

Vln. II 298

Vla. 298

Vc. 298

Cb. 298

Detailed description: This page of a musical score covers measures 298, 299, and 300. The score is for a symphony orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Trumpet (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal soloist (Soprano) has the lyrics: "san - ta, i ma - gnai be - vei can - ta pen -". The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and cellos. The page number 53 is located in the top right corner.



canti di guerra

55

Fl. 304

Ob. 304

Ob. 304

Cr. 304

T. 304

B. 304

Vln. I 304

Vln. II 304

Vla. 304

Vc. 304

Cb. 304

can - ta pen - sie - ri noi ghe n'ha. il ma - gni be - vei

*mf* *p*

*mf* *p*

*mf* *p*

*pp* *p*

*p*

*p*

*p*

*mp* *pp*

*mp* *pp*

Detailed description: This is a page of a musical score, measures 304 to 307. The score is for a symphony orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Trumpet (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key, indicated by two flats in the key signature. The tempo is marked with a common time signature (C). The vocal line has lyrics in Italian: "can - ta pen - sie - ri noi ghe n'ha. il ma - gni be - vei". The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The page number 55 is in the top right corner. The measure numbers 304, 305, 306, and 307 are indicated at the beginning of each staff.

56 *rit.* *Più adagio* *rit.*  
canti di guerra

Fl. 56 308 *rit.* *Più adagio* *rit.*  
Ob. 308  
Ob. 308  
Cr. 308  
T 308 *pp*  
B 8  
can ta pen - sie ri noi ghe n'ha. Su - i mon - ti fioc - ca - no fioc - ca - no. -  
Vln. I 308  
Vln. II *ppp*  
Vla. *ppp*  
Vc. *ppp* pizz.  
Cb. *pp* pizz.  
*pp*



314

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*ff*

*ff*

*ff*

*arco*

*ff*

*ff*

58  
319

canti di guerra

This musical score is for the section 'canti di guerra' and includes the following parts:

- Fl.** (Flute): Rests in measures 1-3, then plays a melodic line with accents in measures 4-5.
- Ob.** (Oboe): Rests in measures 1-3, then plays a melodic line with accents in measures 4-5.
- Ob.** (English Horn): Rests in measures 1-3, then plays a melodic line with accents in measures 4-5.
- Cr.** (Cor Anglais): Plays a rhythmic pattern of eighth notes in measures 1-3, then rests in measures 4-5.
- T.** (Trumpet): Rests throughout.
- B.** (Baritone): Rests throughout.
- Vln. I** (Violin I): Rests in measures 1-2, then plays a melodic line with accents in measures 3-5.
- Vln. II** (Violin II): Rests in measures 1-2, then plays a melodic line with accents in measures 3-5.
- Vla.** (Viola): Rests in measures 1-2, then plays a melodic line with accents in measures 3-5.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes with accents throughout.
- Cb.** (Contrabass): Plays a rhythmic pattern of eighth notes with accents throughout.

Dynamic markings include *ff* (fortissimo) for the woodwinds and strings, and *ff* (fortissimo) for the brass instruments.

canti di guerra

324

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*pp*

*p*

60  
329

canti di guerra

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*fff*

*cresc.*

*ff*

*fff*

*fff*

*fff*

*fff*

*fff*

canti di guerra

This musical score page contains measures 334 through 337. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 334-337. Dynamics: *sfz* (334), *ff* (335), *sfz* (337).
- Oboe (Ob.):** Measures 334-337. Dynamics: *sfz* (334), *ff* (335), *sfz* (337).
- Clarinet (Cr.):** Measures 334-337. Dynamics: *sfz* (334), *ff* (335), *sfz* (337).
- Trumpet (T):** Measures 334-337. Dynamics: *fff* (334).
- Bass (B):** Measures 334-337. Dynamics: *fff* (334).
- Violin I (Vln. I):** Measures 334-337. Dynamics: *sfz* (334), *pizz.* (335), *ff* (336), *sfz* (337).
- Violin II (Vln. II):** Measures 334-337. Dynamics: *sfz* (334), *pizz.* (335), *ff* (336), *sfz* (337).
- Viola (Vla.):** Measures 334-337. Dynamics: *sfz* (334), *ff* (336), *sfz* (337).
- Violoncello (Vc.):** Measures 334-337. Dynamics: *sfz* (334), *ff* (337).
- Contrabass (Cb.):** Measures 334-337. Dynamics: *sfz* (334), *ff* (337).

The score includes various musical notations such as accents, slurs, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins play a pizzicato part in measure 335. The trumpets and basses play a steady eighth-note accompaniment.

62  
339

canti di guerra

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

arco



64  
347

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

canti di guerra

*ff*

*ff*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*



canti di guerra

This musical score page contains measures 352 through 355. The instruments are arranged as follows:

- Flute (Fl.):** Measures 352-355. Starts with a melodic line in measure 352, then rests in 353 and 354, and plays a dotted quarter note in 355.
- Oboe (Ob.):** Measures 352-355. Similar to the flute, with a melodic line in 352, rests in 353 and 354, and a dotted quarter note in 355.
- Clarinet (Cr.):** Measures 352-355. Plays a dotted quarter note in 352, rests in 353 and 354, and a dotted quarter note in 355.
- Trumpet (T):** Measures 352-355. Rests throughout.
- Bass (B):** Measures 352-355. Rests throughout.
- Violin I (Vln. I):** Measures 352-355. Starts with a dotted quarter note in 352, then plays a sixteenth-note figure in 353 and 354, and a dotted quarter note in 355.
- Violin II (Vln. II):** Measures 352-355. Similar to Violin I, with a dotted quarter note in 352 and a sixteenth-note figure in 353 and 354.
- Viola (Vla.):** Measures 352-355. Starts with a dotted quarter note in 352, then rests in 353 and 354, and a dotted quarter note in 355.
- Violoncello (Vc.):** Measures 352-355. Starts with a dotted quarter note in 352, then rests in 353 and 354, and a dotted quarter note in 355.
- Contrabass (Cb.):** Measures 352-355. Starts with a dotted quarter note in 352, then rests in 353 and 354, and a dotted quarter note in 355.

Dynamic markings include *sffz* (sforzando) and *ff* (fortissimo). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) include *pizz.* (pizzicato) markings in measures 353 and 354. The woodwinds (Fl., Ob., Cr.) have accents (>) over their notes. The brass parts (T, B) are silent throughout.



canti di guerra

This musical score page, numbered 67, is titled "canti di guerra". It contains ten staves of music for various instruments. The woodwind section includes Flute (Fl.), two Oboes (Ob.), and Cor Anglais (Cr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 361. The Flute and Oboe parts feature dynamic markings of *ff* and *fffz* with accents. The Cor Anglais part has a long note with a hairpin crescendo. The Violin I and II parts have dynamic markings of *ff* and *fffz*, with some notes marked *pizz.*. The Viola and Violoncello parts have dynamic markings of *ff* and *fffz*, with some notes marked *pizz.* and *arco*. The Contrabass part has a dynamic marking of *ff* and *fffz*. The score concludes with a double bar line at the end of measure 367.

Moderato ♩ = 63  
canto de guerra

68  
367

Fl. *p*

Ob. *p*

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf* *pp*

Detailed description: This is a page of a musical score for measures 68-71. The score is for a symphony orchestra and a flute. The tempo is 'Moderato' with a quarter note equal to 63 beats per minute. The title is 'canto de guerra'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute part (Fl.) begins in measure 68 with a rest, then in measure 69 plays a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *p*. The oboe parts (Ob.) also have rests in measure 68 and then play a sustained chord in measure 69. The clarinet (Cr.), trumpet (T), and bass (B) parts have rests throughout. The violin I (Vln. I) and violin II (Vln. II) parts have rests. The viola (Vla.) and cello (Vc.) parts play a melodic line of three dotted half notes (G2, A2, B2) in measures 68-70, with a dynamic marking of *mf*. The double bass (Cb.) part plays the same three dotted half notes in measures 68-70, with a dynamic marking of *mf*, and then continues with a melodic line in measure 71, with a dynamic marking of *pp*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.



Fl. 377

Ob. 377

Ob. 377

Cr. 377

T. 377 *mf* El ca-pi - tan de la com - pa - gni - a e l'è fe -

B. *mf*

Vln. I 377

Vln. II 377

Vla. 377

Vc. 377

Cb. 377

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 70 and 377. The title is 'canti di guerra'. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics in Italian: 'El ca-pi - tan de la com - pa - gni - a e l'è fe -'. The music is in 4/4 time, with a key signature of one sharp (F#). The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

380

Fl.

380

Ob.

Ob.

380

Cr.

380

T

8

ri - to sta per-mo - rir el man-daa di - re ai suoi sol -

B

380

Vln. I

Vln. II

Vla.

Vc.

Cb.

canti di guerra

72  
383

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), two Oboes (Ob.), and Cor Anglais (Cr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Tenor (T) and Bass (B). The score is divided into three measures. The first measure shows the vocal parts with lyrics: "da - ti per - chè lo ven - ga-no a ri - tro - var." The second measure continues the vocal line with a fermata over the word "a". The third measure concludes with the lyrics "I suoi Al -". The Oboe part in the second measure is marked *mp*. The number 383 is written above the first staff of each instrument group.



386

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

pi - ni ghè man - daa di - re che non han scar - pe per cam-mi -

canti di guerra

74  
389

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

nar: O con le scar - pe o sen - za scar - pe i miei Al -

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 74 at the top left, with a rehearsal mark 389. The title 'canti di guerra' is centered at the top. The score includes parts for Flute (Fl.), two Oboes (Ob.), Cor Anglais (Cr.), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal part (Tenor and Bass) has lyrics: 'nar: O con le scar - pe o sen - za scar - pe i miei Al -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tenor part has a '7' above the first measure, and the Bass part has a '7' below the first measure. The score is written in a standard musical notation style with a key signature of one sharp (F#).

392

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

8

pi - ni li - vo-glio qua. Co - sa co - man - da sior ca - pi -

Fl.

Ob.

Ob.

Cr.

T  
8  
ta - no che noi a - des - so sia - moar-ri - vâ? E io co -

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The title is 'canti di guerra'. The page number is 76, and the rehearsal mark is 395. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Tenor (T), and Bass (B) parts. The second system includes the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The vocal parts (T and B) have lyrics in Italian. The music is in 5/4 and 4/4 time signatures. The key signature has one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings.

canti di guerra

398

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

8 man - do che il mio cor - po in cin-que pez - zi si - a ta -

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 77 and contains measures 398, 399, and 400. The title is 'canti di guerra'. The vocal part (Tenor) has lyrics: 'man - do che il mio cor - po in cin-que pez - zi si - a ta -'. The orchestration includes Flute, two Oboes, Cor Anglais, Trumpets, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs: Flute (treble), Oboes (treble), Cor Anglais (treble with one sharp), Trumpets (treble), Violins (treble), Viola (alto), Violoncello (bass), and Contrabass (bass). The dynamic marking *mp* (mezzo-piano) is indicated above the second Oboe staff in measure 400. The score is written in black ink on a white background.

canti di guerra

78  
401

Fl. 401

Ob. 401

Ob. 401

Cr. 401 *p*

T 401  
8 glià il pri-mo pez - zo al-la mia Pa - tri - a se - con-do

B 401

Vln. I 401

Vln. II 401

Vla. 401

Vc. 401

Cb. 401

The score is for a symphonic work titled "canti di guerra". It features a vocal soloist (Tenor) and a full orchestra. The vocal line is in Italian, with lyrics: "glià il pri-mo pez - zo al-la mia Pa - tri - a se - con-do". The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a 5/4 time signature change indicated in the middle of the page. The instrumentation includes Flute, Oboe, Clarinet, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is marked with a piano (*p*) dynamic. The score is numbered 78 and 401 at the top left.

canti di guerra

79

404

Fl.

404

Ob.

Ob.

404

Cr.

404

T

8

pez - zo al bat - ta - glion, il ter - zo pez - zo al - la mia

B

404

Vln. I

Vln. II

Vla.

Vc.

Cb.

80  
407

Fl. *canti di guerra*

Ob. *p*

Ob.

Cr. *Solo*  
*mp*

T  
8  
mam - ma che si ri - cor - di del - suo fi - gliol *f* il quar-to

B *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.





82  
413

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

canfi di guerra

mor — l'ul - ti - mo pez - zo al - le mon - ta - gne che - lo fio -

416

Fl.

416

Ob.

416

Ob.

416

Cr.

416

T

8

ri - sca-no di ro-see fior

*mp*

*mp*

l'ul - ti-mo pez - zo al - le mon -

B

416

Vln. I

416

Vln. II

Vla.

Vc.

Cb.

*rit.*

canti di guerra

*a tempo*

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical staves for Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cr.). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Musical staff for Cor Anglais (Cr.). The staff contains a whole rest in every measure, indicating that this instrument is silent during this section.

Musical staves for Tenor (T) and Bass (B) vocal parts. The Tenor part includes lyrics: "ta - gne che lo fio - ri - sca-no di ro - see fior. - - -". The Bass part provides a harmonic accompaniment. Both parts feature a fermata at the end of the phrase.

Musical staff for Violin I (Vln. I). The staff contains a whole rest in the first two measures, followed by a melodic line in the third measure. A *pp* dynamic marking is present.

Musical staff for Violin II (Vln. II). The staff contains a rhythmic accompaniment of eighth notes. A *pp* dynamic marking is present.

Musical staff for Viola (Vla.). The staff contains a whole rest in the first two measures, followed by a chordal accompaniment in the third measure. A *pp* dynamic marking is present.

Musical staff for Violoncello (Vc.). The staff contains a whole rest in the first two measures, followed by a chordal accompaniment in the third measure. A *pp* dynamic marking is present.

Musical staff for Contrabass (Cb.). The staff contains a whole rest in the first two measures, followed by a chordal accompaniment in the third measure. A *pp* dynamic marking is present.

*pp*

Musical score for measures 422-425 of the piece "canti di guerra". The score is arranged in a system with the following parts:

- Fl.** (Flute): Measure 422-424 are rests; measure 425 has a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, marked *p*.
- Ob.** (Oboe): Measures 422-425 are rests.
- Cr.** (Cor Anglais): Measures 422-425 are rests.
- T.** (Tenor): Measures 422-425 are rests. A *ppp* dynamic marking is present above the staff.
- B.** (Bass): Measures 422-425 are rests. A *ppp* dynamic marking is present above the staff.
- Vln. I** (Violin I): Measures 422-424 have a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4); measure 425 is a rest.
- Vln. II** (Violin II): Measures 422-424 have a rhythmic pattern of eighth notes (F4, G4, A4, B4, A4, G4, F4); measure 425 is a rest.
- Vla.** (Viola): Measures 422-425 have a rhythmic pattern of quarter notes (G3, F3, E3, D3, C3, B2, A2, G2).
- Vc.** (Violoncello): Measures 422-425 have a rhythmic pattern of quarter notes (G2, F2, E2, D2, C2, B1, A1, G1).
- Cb.** (Contrabasso): Measures 422-425 have a rhythmic pattern of quarter notes (F2, E2, D2, C2, B1, A1, G1, F1).

86  
426

canti di guerra

Fl.

Ob.

Ob.

Cr.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto moderato di guerra

431

Fl.

431

Ob.

Ob.

431

Cr.

431

T

8

B

431

Vln. I

arco

431

Vln. II

arco

431

Vla.

arco

431

Vc.

arco

431

Cb.

mp

p

p

p

rit.

Fl. *p*

Ob. *p*

Ob.

Cr.

T *mf*  
8 Non ti ri - cor - di \_\_\_ quel me - se \_\_\_ d'a - pri - le, \_\_\_ quel lun - go

B *mf*  
Non ti ri - cor - di \_\_\_ quel lun - go

Vln. I

Vln. II

Vla.

Vc.

Cb.



440

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

tre - no chean - da - vaal con - fi - ne, che tra - spor - ta - va - no mi -

tre - no che tra - spor - ta - va - no

Fl.

Ob.

Ob.

Cr.

T  
8

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

glia - ia de - glial - pi - ni; su, su cor - re - te, è l'o - ra di par-

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 90 and 445. The title is 'canti di guerra'. The score is in G major (one sharp) and features a complex, multi-measure rhythmic structure. The measures are divided into five groups with time signatures of 2/4, 4/4, 3/4, 2/4, and 3/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Trumpet (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (T and B) have lyrics in Italian: 'glia - ia de - glial - pi - ni; su, su cor - re - te, è l'o - ra di par-'. The score includes various musical notations such as rests, notes, and dynamic markings.

449

Fl.

Ob.

Ob.

Cr. *Con sord. a 2*

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

tir *mf* Do-po tre gior - ni di stra - da fer - ra - ta

canti di guerra

92  
454

Fl.

Ob.

Ob.

Cr.

T  
8

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ed al - tri du - e di lun - go cam - mi - no sia - moar - ri -

Detailed description: This is a page of a musical score for 'canti di guerra'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Trumpet (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The page number is 92, and the rehearsal mark is 454. The vocal line (T) has the lyrics: 'ed al - tri du - e di lun - go cam - mi - no sia - moar - ri -'. The music features various melodic lines, including a prominent one in the Cor Anglais and Violin I parts, and a supporting bass line in the Bass and Contrabass parts.

459

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

va ti sul - mon - te Ca - ni - no ea ciel se - re - no ci

canti di guerra

Fl. 463

Ob. 463

Ob. 463

Cr. 463

T. 463  
8  
toc - ca ri - po - sar. Sea - ve - te fa - me \_\_\_ guar - da - te \_\_\_ lon -

B. 463  
*p*

Vln. I 463

Vln. II 463

Vla. 463  
*pp*

Vc. 463  
*pp*

Cb. 463  
*pp*

Detailed description: This page of a musical score, numbered 94 and 463, is titled 'canti di guerra'. It features a vocal line with lyrics in Italian: 'toc - ca ri - po - sar. Sea - ve - te fa - me \_\_\_ guar - da - te \_\_\_ lon -'. The vocal parts are for Tenor (T) and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The vocal line includes dynamic markings of *p* (piano) and *pp* (pianissimo). The instrumental parts for Viola, Violoncello, and Contrabass also feature *pp* markings. The score is divided into measures with a 2/4 time signature for the first two measures and a 3/4 time signature for the remaining three measures.

468

Fl.

468

Ob.

*p*

468

Ob.

468

Cr.

468

T

8

ta - no, sea-ve - te se - te la taz-zaal - la ma - no sea-ve - te

B

468

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

canti di guerra

The musical score is for a section titled "canti di guerra" (war songs). It consists of eight staves for instruments and two staves for vocal parts (Tenor and Bass). The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4 to 3/4 and back to 2/4. The vocal parts have lyrics: "se te la - taz - zaal - la ma - no che ci rin - fre - sca la". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Fl. <sup>474</sup>

Ob. <sup>474</sup>

Ob.

Cr. <sup>474</sup>

T <sup>474</sup>  
8  
se te la - taz - zaal - la ma - no che ci rin - fre - sca la

B

Vln. I <sup>474</sup>

Vln. II <sup>474</sup>

Vla.

Vc.

Cb.



478

Fl.

478

Ob.

Ob.

478

Cr.

478

T

8

ne - ve ci sa - rà. Sea - ve - te se te la - taz - zaal - la

B

478

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Melodic line in the first oboe part, with rests in the second.
- Cr.** (Clarinet): Rests throughout the section.
- T.** (Tenor): Vocal line with lyrics: "ma - no \_\_\_ che ci rin - fre - sca la ne - ve ci sa - rà. \_\_\_".
- B.** (Bass): Bass vocal line.
- Vln. I** (Violin I): Rests until the final measure, then plays a melodic line marked *pp*.
- Vln. II** (Violin II): Rests until the final measure, then plays a melodic line marked *pp*.
- Vla.** (Viola): Melodic line with rests.
- Vc.** (Violoncello): Melodic line with rests.
- Cb.** (Cello): Melodic line with rests.

The score features a key signature of three sharps (F#, C#, G#) and a time signature change from 4/4 to 3/4. The tempo marking changes from *rit.* to *a tempo*. The dynamic marking *pp* (pianissimo) is used for the violin entries.

487

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

pizz. *p*

arco *p*

*p*

*p*

*p*

Detailed description: This page of a musical score, titled 'canti di guerra', contains measures 487 through 491. The score is arranged in a system of ten staves. The top six staves are for woodwinds: Flute (Fl.), two Oboes (Ob.), Cor Anglais (Cr.), Trumpet (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 487 and 488 show the woodwinds and strings playing sustained notes. In measure 489, the Viola and Violoncello parts begin with a *pp* dynamic and a *pizz.* (pizzicato) instruction. In measure 490, the Viola and Violoncello parts switch to *arco* (arco) playing with a *p* dynamic. The Contrabass part also begins in measure 490 with a *pizz.* *p* instruction. In measure 491, the Viola and Violoncello parts continue with *arco* *p* playing. The woodwinds and Violin parts remain mostly silent or play sustained notes throughout the measures.

492

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

pizz.

pizz.

pizz.

496

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

*p*

*p*

*Solo*

Ai pre - àt la bie - le ste - le duc i sants del pa - ra -

501

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

dis cheil Si-gnor fer-mi la uè - re, chil mio ben tor-nial pa - is. Ma tu

506

Fl.

506

Ob.

Ob.

506

Cr.

506

T

8

ste - le bie-le ste - le, va, ya, pa - le - seil mio de - stin, *p* ya da - ùr di che mon-

B

3

506

Vln. I

Vln. II

Vla.

Vc.

Cb.

511

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*p*

*p*

*p*

8

3

ta - gne, là ch'a l'èil mio cu - ri - sin. Ma tu ste - le bie - le ste - le, va, ya, pa -

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 104 and titled 'canti di guerra'. It features a vocal line with lyrics in Italian and a string ensemble. The vocal parts (Tenor and Bass) are marked with a mezzo-forte (*mf*) dynamic. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) are marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and slurs. A rehearsal mark '511' is present at the beginning of the vocal and string staves. The lyrics are: 'ta - gne, là ch'a l'èil mio cu - ri - sin. Ma tu ste - le bie - le ste - le, va, ya, pa -'. The vocal line includes a triplet of notes at the end of the phrase.



rit.

*canti di guerra*  
*a tempo*

rit.

516

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - seil mio de - stin, va da - ùr di che mon - ta - gne, là ch'a l'èil mio cu-ri-

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. 521

Ob. 521

Ob. 521

Cr. 521 *a 2 Senza sord.*

T 521 *8 sin pp*

B 521

Vln. I 521 *pp pizz. Tutti sfz*

Vln. II 521 *pp pizz. sfz*

Vla. 521 *pizz. sfz ff*

Vc. 521 *pizz. sfz ff*

Cb. 521 *pizz. sfz ff*

canti di guerra

526

Fl.

*sfz*

*f*

Ob.

*sfz*

*f*

Ob.

*sfz*

*f*

Cr.

*ff*

*sfz*

*mf*

T

B

Vln. I

*sfz*

arco

Vln. II

*sfz*

arco

Vla.

*sfz*

Vc.

*sfz*

Cb.

*sfz*

canti di guerra

Fl. 531

Ob. 531 *ff* *fffz* *ff*

Ob. 531 *ff* *fffz* *ff*

Cr. 531 *ff* *fffz* *ff*

T 531

B 531

Vln. I 531 *ff*

Vln. II 531 *ff* arco

Vla. 531 *ff* arco

Vc. 531 *ff* arco

Cb. 531 *ff* arco

535

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The woodwind section (Flute, two Oboes, Cor Anglais, Trombone, Bass Trombone) and vocal parts (Tenor, Bass) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes. The Violins I and II parts feature melodic lines with accents and slurs. The Viola, Violoncello, and Contrabass parts play sustained chords with accents. The score is in 6/4 time and ends with a double bar line and repeat signs.

110 *Andante* ♩ = 76

*a tempo* *canti di guerra*

539 *rit.*

Fl.

Ob.

Ob.

Cr.

T.

B.

Quan - do fu - i sui mon - ti "Scar - pa - zi" \_\_\_\_\_ "Mi - se -

Vln. I

Vln. II

Vla.

Vc.

Cb.

543

Fl.

543

Ob.

Ob.

543

Cr.

543

T

8

re - re" sen - ti - vo can - tar. T'ò cer - ca - to frail ven - toei cre -

B

543

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

pa - zi mau - na cro - ce sol-tan - toho tro - v à. T'ò cer-

*p*

Detailed description: This is a page of a musical score for 'canti di guerra'. It features a vocal line with lyrics and a piano accompaniment. The vocal parts are Tenor (T) and Bass (B). The piano accompaniment includes Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and has a key signature of one sharp (F#). The vocal line starts at measure 546 with the lyrics 'pa - zi mau - na cro - ce sol-tan - toho tro - v à. T'ò cer-'. The piano accompaniment includes a melodic line for the Clarinet and a harmonic accompaniment for the vocalists. A dynamic marking of *p* (piano) is present in the Clarinet part.



549

Fl.

549

Ob.

Ob.

549

Cr.

549

T

8

ca - to frail ven - toei cre - pa - zi mau - na cro - ce sol-tan - toho tro -

B

549

Vln. I

Vln. II

Vla.

Vc.

Cb.

canti di guerra

552

Fl.

552

Ob.

552

Ob.

552

Cr.

552

T

8

và. Oh mio spo-soe-rian-da - to ol - da - to \_\_\_\_\_ per di - fen - de - re l'im-pe - ra -

B

552

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*p*

*ppp*

*p*

canti di guerra

115

556

Fl.

556

Ob.

Ob.

556

Cr.

556

T

8

tor, — ma la mor - te quas-sù hai tro - va - to e mai

B

556

Vln. I

Vln. II

Vla.

Vc.

Cb.

116  
559

canti di guerra

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

più non po-trai ri - tor - nar. ma la mor - te quas-sù hai tro -

canti di guerra

562

Fl.

562

Ob.

Ob.

562

Cr.

562

T

8

va - to e mai più non po-trai ri - tor - nar. Ma - le -

B

562

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

canti di guerra

565

Fl.

Ob.

Ob.

Cr.

T

B

565

8

de - ta la sia que - sta gue - ra — che miha da - to si tan - to do -

565

Vln. I

Vln. II

Vla.

Vc.

Cb.

568

Fl.

*mf*

*f*

Ob.

Ob.

Cr.

T

8

lor. — Il tuo san-guehai do-na - toal - la te - ra hai di -

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 568 to 571. It features a vocal soloist (T) and a full symphony orchestra. The vocal line is in Italian, with lyrics: "lor. — Il tuo san-guehai do-na - toal - la te - ra hai di -". The orchestration includes Flute (Fl.), two Oboes (Ob.), Cor Anglais (Cr.), Trumpet (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from mezzo-forte (mf) to fortissimo (f). A crescendo is marked in the flute part, and a dynamic hairpin is shown in the woodwind section. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

120  
571

canti di guerra

Fl. *mf* *p*

Ob. *pp*

Ob. *pp*

Cr. #

T 8 *p* *p*<sup>II</sup>  
stru - to la tua gio - ven - tù. tuo san-guehai do-na - toal - la

B

Vln. I

Vln. II

Vla.

Vc.

Cb.



574

Fl.

574

Ob.

Ob.

574

Cr.

574

T

8

te - ra hai di - stru - to la tua gio - ven - tù. *p* Io vo - re - i sca - var - miu - na

B

574

Vln. I

Vln. II

Vla.

Vc.

*Solo*

*p*  $\nabla$  *mp*

Cb.

Fl.

Ob.

Ob.

Cr.

T  
8  
fos - sa — se - pe - lir - mi vo - re - i da me. per po - ter co - lo - car le mie

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 122 and contains measures 578-581. The title is 'canti di guerra'. The vocal part (T) has lyrics: 'fos - sa — se - pe - lir - mi vo - re - i da me. per po - ter co - lo - car le mie'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs: Flute, Oboe, and Violin I/II are in treble clef; Cor Anglais is in treble clef with a key signature of one sharp; Viola and Contrabass are in bass clef. The score shows a vocal line with lyrics and a piano accompaniment consisting of chords and melodic lines.

582

Fl.

582

Ob.

Ob.

582

Cr. *a 2*

*pp*

582

T

8 os - sa so - loun pal-mo di-stan-te da te. per po - ter co - lo-car le mie

B

582

Vln. I

Vln. II

Vla.

Vc.

Cb.

124  
586

canti di guerra

più adagio ♩ = 69

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a section titled "canti di guerra" (war songs), marked "più adagio" (more adagio) with a tempo of ♩ = 69. The score is divided into three measures. The first two measures are marked with a rehearsal mark "586" and contain rests for the woodwinds and strings. The third measure begins with a dynamic marking of *p* (piano) for the woodwinds and *f* (forte) for the strings. The vocal parts (Tenor and Bass) enter in the third measure with the lyrics: "os - sa so - loun pal - mo di - stan - te da te. Quan - do". The Tenor part has a small "8" below the first note. The Bass part has a small "f" below the first note. The woodwinds (Flute, Oboe I, Oboe II, Cor Anglais) play a melodic line starting in the third measure. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a harmonic accompaniment.

canti di guerra. rit.

589

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cr. *mp*

T  
8  
B  
fu - i sui mon - ti "Scar - pa - zi" "Mi - se - re - re" sen - ti - vo can -

589

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

canti di guerra

126  
592

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** Treble clef, 592. Dynamics: *f*. Features a long, sustained note with a hairpin crescendo.
- Ob. (Oboe):** Treble clef, 592. Dynamics: *f* (first staff), *mf* (second staff). Features a melodic line with a hairpin crescendo and a rhythmic pattern in the second measure.
- Cr. (Clarinet):** Treble clef, 592. Dynamics: *mf*, *ff*. Features a long, sustained note with a hairpin crescendo.
- T. (Trombone):** Treble clef, 592. Dynamics: *ff*. Features a long, sustained note with a hairpin crescendo.
- B. (Bass):** Bass clef, 592. Dynamics: *ff*. Features a long, sustained note with a hairpin crescendo.
- Vln. I (Violin I):** Treble clef, 592. Dynamics: *f*. Features a long, sustained note with a hairpin crescendo.
- Vln. II (Violin II):** Treble clef, 592. Dynamics: *f*. Features a long, sustained note with a hairpin crescendo and a rhythmic pattern in the second measure.
- Vla. (Viola):** Bass clef, 592. Dynamics: *f*. Features a long, sustained note with a hairpin crescendo and a rhythmic pattern in the second measure.
- Vc. (Violoncello):** Bass clef, 592. Dynamics: *f*. Features a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Bass clef, 592. Dynamics: *f*. Features a rhythmic pattern of eighth notes.

canti di guerra

This musical score page contains measures 595 through 627. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 595-600 are silent. From measure 601, it plays a melodic line with accents and slurs, marked *f*.
- Oboe (Ob.):** Measures 595-600 play a melodic line. From measure 601, it plays a more rhythmic, eighth-note pattern, marked *f*.
- Clarinet (Cr.):** Measures 595-600 play a sustained, low register line, marked *f<sub>o.</sub>*.
- Trumpet (T):** Measures 595-600 are silent, marked *pp*.
- Bass (B):** Measures 595-600 are silent.
- Violin I (Vln. I):** Measures 595-600 play a sixteenth-note pattern, marked *f*.
- Violin II (Vln. II):** Measures 595-600 play a sixteenth-note pattern, marked *f*.
- Viola (Vla.):** Measures 595-600 play a sixteenth-note pattern. From measure 601, it plays a more complex sixteenth-note pattern.
- Violoncello (Vc.):** Measures 595-600 play a sixteenth-note pattern.
- Contrabass (Cb.):** Measures 595-600 play a sixteenth-note pattern.

The score concludes with measure 627, which features a final melodic flourish for the Flute and Oboe parts.

128  
598

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

canti di guerra

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*



canti di guerra

rit.

601

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*f*

Quan - do fu - i sui mon - ti "Scar - pa - zi" "Mi - se-

130  
604

Fl.

Ob.

Ob.

Cr.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

canti di guerra

re - re" sen - ti - vo can -

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*