

L'abbandono

Enrico Miaroma

♩ = 58

a due

Flauti 1 e 2

mp

Oboe 1

Oboe 2

Clarineti in Si \flat 1 e 2

p

Fagotto 1

p

Fagotto 2

p

Corno in Fa 1

Corno in Fa 2

Tromba in Si \flat 1

Tromba in Si \flat 2

Soprano

Violino I

p

Violino II

p

Viola

p

Cello

p

Contrabbasso

p

Fl. 1 *mf*

Ob. 1 *fp* *mf* *mp*

Ob. 2 *fp* *mf* *mp*

Cl. Si \flat 2 *fp* *mf* *mp*

Fg. 1 *fp* *mf* *mp*

Fg. 2 *fp* *mf* *mp*

Cr. 1 *mp*

Cr. 2 *mp*

Tr. Si \flat 1 *mp* *p*

Tr. Si \flat 2 *mp* *pf*

S *mf* *espress.* *mf* *pf*

La ma-reg-gia-ta sa-li va; ___ La ma-reg-gia-ta sa-li va; ___ ar - den - do la ter - ra

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1

Ob. 1

Ob. 2

Cl. Si \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Si \sharp 1

Tr. Si \sharp 2

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 1 $^\circ$ 7

mf *mp*

mp *mf* *mp*

p *p*

mp *p*

5 7 3 *mf* *mp*

fio - ri - va Per - du - ta sot - to l'on - da tor - nan - te, sen - z'ar - gi - ne sen - za gri - do eb - be si -

pp *pp* *pp* *p* *mf* *mp*

13 *a due*

Fl. 1 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. Si^b 2 *mp*

Fg. 1 *mf* *mp*

Fg. 2 *mf* *mp*

Cr. 1 *mp*

Cr. 2 *mp*

Tr. Si^b 1 *mf* *espress.*

Tr. Si^b 2

S
 len - zò d'a - man - te. E pie-tra non e-mer - se dal su - ò fe - li - - - ce do - lo - re.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

17

Fl. 1

Ob. 1

Ob. 2

Cl. Sib 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

S

Po - ve - ra co-me chi muo - re, nel - l'al - - - ba si sco - lo - ra - va; E tut-ta su le - i - - - pe - sa - va

f

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. 1

Ob. 1

Ob. 2

Cl. Sib 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

S

22

la for - za al - - - - ta del ven - to li - - - ne - bri - a - - - - to sgo - men - to

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 22 through 25 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Oboe 1, Oboe 2, Clarinet in B-flat 2, Bassoon 1, and Bassoon 2. The strings section includes Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone in B-flat 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Saxophone part is also present. The vocal line (S) has lyrics in Italian: "la forza al - - - - ta del ven - to li - - - ne - bri - a - - - - to sgo - men - to". The score features various musical notations such as slurs, accents, and dynamic markings like *f*. The woodwinds and strings play sustained notes with slurs, while the strings have a rhythmic pattern of sixteenth notes. The vocal line has triplet markings. The page number "6" is at the top left, and the measure number "22" is at the beginning of each system.

Fl. 1 *mp* *mf*

Ob. 1 *mp* *p* *mp* *mf*

Ob. 2 *mp* *mf*

Cl. Si^b 2 *p* *mp* *mf*

Fg. 1 *pp* *pp* *mp* *ff*

Fg. 2 *pp* *pp* *mp* *ff*

Cr. 1 *pp*

Cr. 2 *pp*

Tr. Si^b 1

Tr. Si^b 2

S *mf*
d'es - se - re

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Detailed description: This page of a musical score covers measures 26 to 30. It features a full orchestra and a solo voice part. The woodwinds (Flute 1, Oboe 1 & 2, Clarinet in B-flat 2) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with various dynamics including *mp*, *p*, *pp*, *mf*, and *ff*. The strings feature sixteenth-note patterns. The voice part enters in measure 29 with the lyrics 'd'es - se - re'. The score includes dynamic markings, articulation marks, and fingering numbers (6) for the woodwinds and strings.

30

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. Sib. 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cr. 1 *f*

Cr. 2 *f*

Tr. Sib. 1 *ff*

Tr. Sib. 2 *ff*

S *ff*

vi. va. _____

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 8, covers measures 30 through 33. It features a full orchestral ensemble. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 2, Bassoons 1 and 2) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked with fortissimo (ff) dynamics. The brass section (Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombones in B-flat 1 and 2, and Saxophones in B-flat 1 and 2) also plays a significant role, with the Saxophones and Trumpets in B-flat 1 marked with fortissimo (ff). The score includes various musical notations such as slurs, ties, and sixteenth-note passages with sixteenth-note beams. The key signature is one sharp (F#), and the time signature is 4/4. The page number '8' is located at the top left, and the measure number '30' is at the top left of the first staff.

This musical score page contains measures 34, 35, and 36. The instruments and parts are as follows:

- Fl. 1:** Treble clef, starting with a *mf* dynamic and featuring sixteenth-note runs with first and second endings.
- Ob. 1 & 2:** Treble clef, playing sustained notes with dynamics ranging from *mp* to *mf*.
- Cl. Si^b 2:** Treble clef, playing sustained notes with dynamics from *p* to *mf*.
- Fig. 1 & 2:** Bass clef, playing sustained notes with dynamics from *p* to *mf*.
- Cr. 1 & 2:** Treble clef, playing sustained notes with dynamics from *p* to *mp*.
- Tr. Si^b 1 & 2:** Treble clef, playing sustained notes with dynamics from *mp* to *p*.
- S (Soprano):** Treble clef, vocal line with lyrics: "Ma poi cheil ma-re di-sce - se" and "Ma poi cheil ma-re di-sce - sea - ne - lan - doa - ne - lan - do". Dynamics include *mf* and *espress.*
- Vln. I & II:** Treble clef, playing sixteenth-note patterns with *mf* dynamics.
- Vla.:** Bass clef, playing sixteenth-note patterns with *mf* dynamics.
- Vc.:** Bass clef, playing sixteenth-note patterns with *mf* dynamics.
- Cb.:** Bass clef, playing sustained notes with *mf* dynamics.

Fl. 1: *mf* (mezzo-forte), *mp* (mezzo-piano). Includes first and second endings.

Ob. 1: *mf*, *mp*

Ob. 2: *mf*, *mp*

Cl. Sib 2: *mf*, *mp*

Fg. 1: *mp*, *mf*, *mp*

Fg. 2: *mp*, *mf*, *mp*

Cr. 1: *pp* (pianissimo)

Cr. 2: *pp*

Tr. Sib 1: *mp*, *p* (piano), *p*

Tr. Sib 2: *mp*, *p*

S: *pp*, *p*, *mf*, *mp*. Lyrics: nel - le onda - te bre vi, sot - to il cie - lo fu so - la, e vo - li in - fi - ni - ti e vo - li vo - li in - fi -

Vln. I: *pp*

Vln. II: *pp*

Vla.: *pp*

Vc.: *p*, *mf*, *mp*

Cb.: *pp*, *mf*, *mp*

42 *a due*

Fl. 1 *p* *mp* *p*

Ob. 1 *p* *mp* *p*

Ob. 2 *p* *mp* *p*

Cl. Si \flat 2 *p* *mp* *p*

Fg. 1 *mf* *p* *mp* *p*

Fg. 2 *mf* *p* *mp* *p*

Cr. 1 *pp*

Cr. 2 *pp*

Tr. Si \flat 1 *p* *mp* *p*

Tr. Si \flat 2

S
ni - ŝi spen - se ro.

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *mf* *p* *mp* *p*

Cb. *mf* *p* *mp* *p*

46

Fl. 1 *mp* *p* *mp* *f*

Ob. 1 *mp* *p* *mp* *f*

Ob. 2 *mp* *p* *mp* *f*

Cl. Si \flat 2 *mp* *p* *mp* *f*

Fg. 1 *mp* *p* *mp* *f*

Fg. 2 *mp* *p* *mp* *f*

Cr. 1 *mf*

Cr. 2 *mf*

Tr. Si \flat 1 *mp* *p* *mp* *mf*

Tr. Si \flat 2

S

Vln. I *mp* *p* *f* *f*

Vln. II *mp* *p* *f* *f*

Vla. *mp* *p* *f* *f*

Vc. *mp* *p* *f* *f*

Cb. *mp* *p* *f* *f*

50

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *ff* *p*

Cl. Si^b 2 *p* *mf*

Fg. 1 *p*

Fg. 2 *p*

Cr. 1 *pp*

Cr. 2 *pp*

Tr. Si^b 1 *pp*

Tr. Si^b 2

S *mp* *espress.* *6* *6*
La ma-reg-gia-ta sa-li va;

Vln. I *p* *6* *6* *6*

Vln. II *p* *6* *6* *6*

Vla. *p*

Vc. *p*

Cb. *p*

