

Danza ungherese

Enrico Miaroma

Allegro ♩ = 144

The musical score is arranged in four systems, each containing six staves. The instruments are Violino (Violin), Viola, Violoncello (Cello), Vln. (Violin), Vla. (Viola), and Vlc. (Cello). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute.

System 1: Violino (Violin) is silent. Viola and Violoncello play a pizzicato (pizz.) accompaniment starting with a piano (*p*) dynamic. The Vln. (Violin) part begins at measure 5 with a piano (*p*) dynamic.

System 2: The Vln. (Violin) part continues with a piano (*p*) dynamic. The Vla. (Viola) and Vlc. (Cello) parts continue with their respective parts.

System 3: The Vln. (Violin) part continues with a piano (*p*) dynamic. The Vla. (Viola) and Vlc. (Cello) parts are marked 'arco' (arco) and 'f' (forte). The Vln. (Violin) part has a dynamic of *ffz* (fortissimo con sordina) at the end of the system.

System 4: The Vln. (Violin) part continues with a dynamic of *f* (forte). The Vla. (Viola) and Vlc. (Cello) parts are marked 'f' (forte). The Vln. (Violin) part has a dynamic of *ffz* (fortissimo con sordina) at the end of the system.

Danza ungherese

The musical score is divided into four systems, each containing three staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- System 1 (Measures 14-17):** Vln. part features sixteenth-note patterns with accents and a *pizz.* instruction. Vla. part has a similar rhythmic pattern. Vlc. part plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A *pizz.* instruction is also present in the Vlc. part.
- System 2 (Measures 18-20):** Vln. part continues with accents and *sffz* dynamics. Vla. part maintains the accompaniment. Vlc. part continues with eighth notes. Dynamics include *f*.
- System 3 (Measures 21-23):** Vln. part features chords with accents and *sffz* dynamics. Vla. part has a more active eighth-note accompaniment. Vlc. part continues with eighth notes. Dynamics include *f* and *p*.
- System 4 (Measures 24-26):** Vln. part has chords with accents and *f* dynamics. Vla. part has a more active eighth-note accompaniment. Vlc. part continues with eighth notes. Dynamics include *f*, *sffz*, and *pp*.

27

Vln. *f*

Vla. *f*

Vlc. *sfz* *pp*

29

Vln. *f*

Vla. *f*

Vlc. *sfz* *pp* *sfz* *pp*

31

Vln. *pp* *f*

Vla. *pp* *f*

Vlc. *sfz* *pp*

33

Vln. *pp* *ff*

Vla. *pp* *ff*

Vlc. *pp* *ff*

35

Vln. *pp* *ff*

Vla. *pp* *pp* *ff*

Vlc. *pp* *ff*

37

Vln. *pp* *p* *cresc.*

Vla. *pp* *p* *cresc.*

Vlc. *pp* *ff* *p* *cresc.*

39

Vln. *ff* *sfz* *p*

Vla. *ff* *sfz* *pizz.* *p*

Vlc. *ff* *sfz* *p*

42

Vln. *p* *arco*

Vla. *mp*

Vlc. *mp*

46

Vln. *p*

Vla. *f* *mp*

Vlc.

49

Vln.

Vla. *f*

Vlc.

52

arco

Vln. *mp* *pp*

Vla. *mp* *pp*

Vlc. arco *mp* *pp*

55

Vln. *f* *sf pp* *sf pp*

Vla. *f* *sf pp* *sf pp*

Vlc. *f* *sf pp* *sf pp*

58

Vln. *sf pp* *f* *sf pp*

Vla. *sf pp* *f* *sf pp*

Vlc. *sf pp* *f* *sf pp*

61

Vln. *sf pp* *sf pp* *f*

Vla. *sf pp* *sf pp* *f*

Vlc. *sf pp* *sf pp* *f*

64

Vln. *pp* *pp* *pp* *mp*

Vla. *pp* *pp* *pp* *mp*

Vlc. *pp* *pp* *pp*

67

Vln. *pp* *mp* *mp*

Vla. *pp* *pp* *mp*

Vlc. *pp* *pp*

70

Vln. *pp* *mp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *mp* *pp*

Vlc. *pp* *pp*

73

Vln. *mp* *pp*

Vla. *mp* *pp*

Vlc. *mp* *p*

76

Vln.

Vla. *p*

Vlc.

78

Vln. *p*

Vla.

Vlc.

80

Vln. *mp* *f* *mf* *ff*

Vla. *mp* *f* *mf* *ff*

Vlc. *mp* *f* *mf* *ff*

82

Vln. *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vlc. *mf* *ff* *f*

84

Vln. *p cresc.*

Vla. *p cresc.*

Vlc. *p cresc.*

86

Vln. *ff*

Vla. *ff*

Vlc. *ff*

88

Vln. *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

90

Vln. *p cresc.* *ff* *sfz* *p pizz.*

Vla. *p cresc.* *ff* *p pizz.*

Vlc. *ff* *p cresc.* *ff* *sfz* *p*

93

Vln. *pizz.*

Vla.

Vlc.

97

Vln. *mp*

Vla. *mp*

Vlc. *mp*

102

Vln. *pp* *pp dim.*

Vla. *pp* *pp dim.*

Vlc. *pp* *pp dim.*

rit. *a tempo*

107

Vln. *ppp*

Vla. *ppp* *arco ff*

Vlc. *ppp*

112

Vln. *arco ff*

Vla. *ff*

Vlc. *arco ff*

115

Vln. *ff* *fff*

Vla. *ff* *fff*

Vlc. *fff*